

# Death of Åse - Åses død

Suite No.1, Op.46 - Peer Gynt Suite

Edvard Grieg  
Arr. Lewis England

♩ = 40

Violinen, Violin I *mf*

Clarinete en Sib *mf*

Violinen, Violin II *mf*

B♭ Clarinet *mf*

Violin *p*

Flute *p*

Violoncello *mf*

Flöte *mf*

Acoustic Guitar

T				3	2	3	0
A				4	4	4	2
B				4		2	3

Piano

Acoustic Guitar

Triangle *fff*

Vln. *f* *ff*

Clar. Sib *f* *ff*

Vln. *f* *ff*

B♭ Cl. *f* *ff*

Vln. *mf*

Fl. *mf*

Vc. *f* *ff*

Fl. *f* *ff*

Guit. *ff*

Pno. *f* *ff*

Guit. *ff*

Trgl.

8

Detailed description of the musical score: The score is for measures 7 and 8. It features multiple instrumental parts. The Violin, Clarinet in Si♭, Bass Clarinet, Violoncello, and Flute parts all play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Flute part has a dynamic of *mf*. The Violoncello part has a dynamic of *f*. The Flute part has a dynamic of *f*. The Guitar part has a dynamic of *ff* and includes a tablature section with fret numbers: 2-2, 2-2, and 2-0-2-3-2. The Piano part has a dynamic of *f*. The Triangle part has a dynamic of *ff*. The score is in the key of D major and 4/4 time. Measure 7 ends with a fermata over the final note. Measure 8 begins with a new melodic line.

Vln.

Clar. Sib

Vln.

B♭ Cl.

Vln.

Fl.

Vc.

Fl.

Guit.

Pno.

Guit.

Trgl.

The musical score for page 13 consists of the following parts and staves:

- Vln. (Violin):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The top staff has a melodic line with eighth and quarter notes. The middle staff has a similar melodic line with some rests.
- Clar. Sib (Clarinet in Si♭):** Treble clef, two sharps key signature. Melodic line with eighth and quarter notes.
- B♭ Cl. (Bass Clarinet):** Treble clef, two sharps key signature. Melodic line with quarter and eighth notes.
- Vln. (Violin):** Treble clef, two sharps key signature. Melodic line with quarter and eighth notes.
- Fl. (Flute):** Treble clef, two sharps key signature. Melodic line with quarter and eighth notes.
- Vc. (Viola):** Bass clef, two sharps key signature. Melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, two sharps key signature. Melodic line with quarter and eighth notes.
- Guit. (Guitar):** Includes a **TAB** section with fret numbers (0, 2, 4, 1, 2, 1, 2, 1, 0, 2, 4, 1, 4, 3, 2, 0, 2, 0, 4, 4) and a standard musical staff in treble clef with two sharps key signature.
- Pno. (Piano):** Grand staff (treble and bass clefs) with two sharps key signature. The right hand has a melodic line, and the left hand has a bass line.
- Guit. (Guitar):** Treble clef, two sharps key signature. Melodic line with quarter and eighth notes.
- Trgl. (Trigon):** Percussion staff with vertical bar lines indicating rhythmic patterns.

This musical score page, numbered 19, contains ten staves of music. The instruments are: Violin (Vln.), Clarinet in Si $\flat$  (Clar. Sib), Violin (Vln.), Clarinet in B $\flat$  (B $\flat$  Cl.), Violin (Vln.), Flute (Fl.), Viola (Vc.), Flute (Fl.), Guitar (Guit. TAB), Piano (Pno.), Guitar (Guit.), and Trigon (Trgl.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first six staves (Vln., Clar. Sib, Vln., B $\flat$  Cl., Vln., Fl.) and the Piano staff (Pno.) use a treble clef. The Viola staff (Vc.) uses a bass clef. The Flute staff (Fl.) uses a treble clef. The Guitar staff (Guit. TAB) uses a guitar tablature format with numbers 0-4 and bar lines. The second Guitar staff (Guit.) uses a treble clef. The Trigon staff (Trgl.) uses a percussion clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vln. *pp*

Clar. Sib *pp*

Vln. *pp*

B♭ Cl. *pp*

Vln. *pp*

Fl. *pp*

Vc. *pp*

Fl. *pp*

Guit. *pp*

T	3	3	3	3	3	2	2	1	0
A									
B	4	2	2						

*pp*

Pno. *pp*

Guit. *pp*

Trgl.

This musical score page, numbered 31, contains ten staves of music. The instruments are: Violin (Vln.), Clarinet in Si $\flat$  (Clar. Sib), Violin (Vln.), Clarinet in B $\flat$  (B $\flat$  Cl.), Violin (Vln.), Flute (Fl.), Viola (Vc.), Flute (Fl.), Guitar (Guit. TAB), Piano (Pno.), Guitar (Guit.), and Trigon (Trgl.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first six staves (Vln., Clar. Sib, Vln., B $\flat$  Cl., Vln., Fl.) feature melodic lines with eighth and quarter notes. The seventh staff (Vc.) provides a bass line with half and quarter notes. The eighth staff (Fl.) has a melodic line similar to the first violin. The ninth staff (Guit. TAB) shows guitar fretting: 1-0, 1-0, 4, 0-0, 0-0, 0-0. The tenth staff (Pno.) has a bass line similar to the viola. The eleventh staff (Guit.) has a melodic line with a 's' marking. The twelfth staff (Trgl.) shows a series of rests.

rit.

Vln.

Clar. Sib

Vln.

B♭ Cl.

Vln.

Fl.

Vc.

Fl.

Guit.

Pno.

Guit.

Trgl.

rit.

rit.

8

The musical score for page 37 consists of the following parts and markings:

- Vln. (Violin):** Two staves. The top staff has a 'rit.' marking above it. The bottom staff has a 'rit.' marking below it.
- Clar. Sib (Clarinete Sib):** One staff.
- Vln. (Violin):** One staff.
- B♭ Cl. (Clarinete B♭):** One staff.
- Vln. (Violin):** One staff.
- Fl. (Flauta):** One staff.
- Vc. (Violoncelo):** One staff.
- Fl. (Flauta):** One staff.
- Guit. (Guitarra):** One staff with a **TAB** section. The tablature shows fret numbers: 4, 4, 3, 3, 3, 3, 3, 3, 2, 2, 2. A 'rit.' marking is placed below the staff.
- Pno. (Piano):** Two staves.
- Guit. (Guitarra):** One staff with an '8' marking below the first measure.
- Trgl. (Trombeteira):** One staff.



Musical score for page 44, featuring the following instruments and parts:

- Vln. (Violin):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation consists of quarter notes with stems pointing down, followed by a fermata in the third measure.
- Clar. Sib (Clarinet in Si b):** Treble clef, key signature of two sharps. Similar notation to the Violin parts.
- Bb Cl. (Clarinet in Bb):** Treble clef, key signature of two sharps. Similar notation to the Violin parts.
- Fl. (Flute):** Treble clef, key signature of two sharps. Similar notation to the Violin parts.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Similar notation to the Violin parts.
- Fl. (Flute):** Treble clef, key signature of two sharps. Similar notation to the Violin parts.
- Guit. (Guitar):** TAB notation. The first staff shows fret numbers: 2, 2, 2. The second staff shows a dot on the first string for each measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Similar notation to the Violin parts.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Similar notation to the Violin parts.
- Trgl. (Timpani):** A single staff with a double bar line and three vertical tick marks indicating drum hits.